

# Budget Detail Request - Fiscal Year 2016-17

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: University of South Florida - Manatee Partnerships for for Arts integrated Teaching (PAInT)/The Circus Arts Conservatory
2. Date of Submission: 01/12/2016
3. House Member Sponsor(s): Ray Pilon

## 4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? Yes  
***If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d***
- b. What is the most recent fiscal year the project was funded? 2013-14
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

FY:	Input Prior Year Appropriation for this project for FY 2015-16 (If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.)			Develop New Funds Request for FY 2016-17 (If no new Recurring or Nonrecurring funding is requested, enter zeros.)			
	Column: A	B	C	D	E	F	G
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated  (Recurring plus Nonrecurring: Column A + Column B)	Recurring Base Budget  (Will equal non-vetoed amounts provided in Column A )	<b>INCREASED or NEW Recurring Requested</b>	<b>TOTAL Nonrecurring Requested</b>  (Nonrecurring is one time funding & must be re-requested every year)	<b>Total Funds Requested Over Base Funding</b>  (Recurring plus Nonrecurring: Column E + Column F)
Input Amounts:					250,000	250,000	500,000

- e. New Nonrecurring Funding Requested for FY 16-17 will be used for:
- f. New Recurring Funding Requested for FY 16-17 will be used for:

## 5. Requester:

- a. Name: Jennifer Mitchell
- b. Organization: The Circus Arts Conservatory

- c. Email: [jmitchell@circusarts.org](mailto:jmitchell@circusarts.org)
- d. Phone #: [\(941\)556-5346](tel:(941)556-5346)

6. Organization or Name of Entity Receiving Funds:

- a. Name: [University of South Florida Sarasota - Manatee](#)
- b. County (County where funds are to be expended) [Sarasota](#)
- c. Service Area (Counties being served by the service(s) provided with funding) [Charlotte, DeSoto, Hardee, Hillsborough, Manatee, Pinellas, Sarasota](#)

7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project's intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent - for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

The Center for the Partnerships in Arts Integrated Teaching (PAInT) at USF/Manatee brings together a national and international network of educators and arts partners to engage in and share research, advocacy, professional development, curriculum innovations and resource development to meaningfully integrate the arts into teaching and learning to support student success. Central to the Mission of The Circus Arts Conservatory Sarasota is to engage and educate children using unique and innovative learning programs. And Both The Circus Arts Conservatory and the Center for PAInT have long standing cooperative partnerships with the Public School Districts of Sarasota and Manatee counties.

The Center for PAInT and the Conservatory seek funding for expansion of inquiry-based arts integration programs for K-12 schools throughout the region. Currently, the Circus Arts Conservatory Education Program engages K-12 students in key academic subjects like Science, Language Arts and Theater. These lessons are developed to comply with the new Florida State Standards. Developed in accordance with Sunshine State Standards and FCAT requirements, curriculum is designed to take learning to a whole new level by reinforcing education as an integral element of life and follows the Kennedy Center Arts Integration protocol. Since 2012, more than 12,000 Florida Students have received instruction in STEAM (Science, Technology, Engineering, Arts and Math) education across 25 elementary and middle schools.

Currently at the Center for PAInT, approximately 50 full time and part time faculty are supported in their efforts to develop stronger research based approaches to increasing student achievement for the benefit of the local workforce. The Center for PAInT reaches approximately 1,000 pre-service educators and 10,000 pupils in the public, private and charter schools in the region. School-based personnel receive vouchers and students receive scholarships (provided through the Center for PAInT and the College of Education at USFSM), for continuing education at the college level to support their ongoing professional development.

The co-location of the Center for PAInT on the Conservatory's campus further enhances the opportunities for arts integration and education throughout the region, beginning with the opportunity to partner in the preparation of effective educators who will in turn learn, lead, and transform their schools and communities in, with and through the Arts.

For more than 65 years, the Sailor Circus Academy, now a program of the Circus Arts Conservatory has been training and graduating students in the circus arts. The multi-building facility is the home to the Conservatory's administrative, educational and training personnel. In partnership with the Sarasota County School Board, who owns the land and has provided a long-term lease to the Conservatory, the campus is located in central Sarasota and also offers the region an immense space for education and training, events, concerts, festivals and fairs just to name a few.

Funding will be spent on the following:

1. Increase the number of students served from 3000 to 5000 in 2016-2017; Cost per students - \$50, (which includes transportation to the Conservatory for interactive Science, Technology, Engineering, Arts and Math education programming).
2. Increase curriculum innovation and development through the utilization of PAInT faculty and staff to increase the programming for students and teachers.
3. Support STEAM learning for students in need of creative and innovative teaching programs to ensure productive competitive futures
4. Professional development for teachers through the utilization of PAInT faculty and staff
5. Provide funds to support the planning elements of the STEAM program
6. Redevelop current Conservatory facilities and infrastructure to expand STEAM program development and support the Center for PAInT.
  
8. Provide the total cost of the project for FY 2016-17 from all sources of funding:
  - Federal: 174,750
  - State: 139,750 (Excluding the requested Total Amount in #4d, Column G)
  - Local: 38,000
  - Other: 268,850
  
9. Is this a multi-year project requiring funding from the state for more than one year?  
Yes