

# Budget Detail Request - Fiscal Year 2016-17

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: Community Amphitheater
2. Date of Submission: 12/14/2015
3. House Member Sponsor(s): Robert Cortes

## 4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? No  
*If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d*
- b. What is the most recent fiscal year the project was funded?
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

FY:	Input Prior Year Appropriation for this project for FY 2015-16 (If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.)			Develop New Funds Request for FY 2016-17 (If no new Recurring or Nonrecurring funding is requested, enter zeros.)			
	Column: A	B	C	D	E	F	G
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated  (Recurring plus Nonrecurring: Column A + Column B)	Recurring Base Budget  (Will equal non-vetoed amounts provided in Column A )	<b>INCREASED or NEW Recurring Requested</b>	<b>TOTAL Nonrecurring Requested</b>  (Nonrecurring is one time funding & must be re-requested every year)	<b>Total Funds Requested Over Base Funding</b>  (Recurring plus Nonrecurring: Column E + Column F)
Input Amounts:					0	2,000,000	2,000,000

- e. New Nonrecurring Funding Requested for FY 16-17 will be used for:  
 Operating Expenses     Fixed Capital Construction     Other one-time costs
- f. New Recurring Funding Requested for FY 16-17 will be used for:  
 Operating Expenses     Fixed Capital Construction     Other one-time costs

5. Requester:

- a. Name: Mayor Anthony Grant
- b. Organization: Town of Eatonville
- c. Email: agrant@townofeatonville.org
- d. Phone #: (407)623-8912

6. Organization or Name of Entity Receiving Funds:

- a. Name: Roger Dixon, Chief Administrative Officer
- b. County (County where funds are to be expended) Orange
- c. Service Area (Counties being served by the service(s) provided with funding) Orange

7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project's intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent - for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

The Historic Town of Eatonville is the "Oldest Black Incorporated Municipality in America"; incorporated in 1887. The town has a solid chance to expand its tax base, create jobs, and realize sustainable growth in the near future. The Town has entered into an agreement for sale and purchase by and between the School Board of Orange County, Florida consisting of approximately 99.241 acres more or less. Eatonville has an opportunity to capitalize on a unique, outdoor venue with the potential to become a center piece for entertainment and community events. The Hungerford Amphitheater with its historical richness and family atmosphere makes it an ideal venue. One of the strongest considerations for building it is its close proximity to major cities and interstates. This makes it convenient for visitors and locals to make day trips for entertainment and leisure. To-that-end, the Town has put together a group of consultants, engineers, and development professional to assist in designing and building an economic center that will include, cultural events, music, and art.

Because of its distinctive historic flavor, the town convenes international and national visitors annually. Busloads of visitors visit the town on a daily basis. Eatonville accommodates cultural events such as jazz, gospel, and youth concerts. The town host upwards of 50,000 people an annually for cultural events. For example, the Zora Neale Hurston Festival & Humanities features national and international notables. It is an inspiring festival that highlights the life and works of one of America's most celebrated collectors and interpreters of Southern Rural African-American culture through theatrical performances, educational programs, and art shows. The festival is a four-day event that takes place in various locations throughout Orange County and Eatonville.

The Town request funding of \$2,000,000 to design and build a 1,200 seat amphitheater. The amphitheater will be utilized by Eatonville's international, national, regional, and local visitors.

8. Provide the total cost of the project for FY 2016-17 from all sources of funding:

Federal: 0

State: 2,000,000 (Excluding the requested Total Amount in #4d, Column G)

Local: 0

Other: 0

9. Is this a multi-year project requiring funding from the state for more than one year?

No